

# Presenters for the 2025 Lander Film Festival

The program is supported by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture, and heritage. SC Humanities receives funding from the National Endowment for the Humanities: Democracy demands wisdom.



\*Gui Agustini will present on Voice Over acting for XMEN '97 March 20 6:30-7:30 BH 126

Agustini, an actor, director and producer who attended Lander University, will present his experiences and knowledge on filmmaking, acting and voice-over acting. He will primarily focus his discussion on his recent role as “Sunspot” in XMEN’97. “Gui’s performance adds a dynamic layer to the timeless saga, promising audiences an unforgettable journey into the heart of heroism and resilience.” (pop-culturist.com)



\*March 20: Dr. Misty Jameson, English Professor, will present: “Monster Culture, Drive-Ins, and Roger Corman.” 5:30-6:30 BH 126

Dr. Misty Jameson’s presentation, “Monster Culture, Drive-Ins, and Roger Corman,” will discuss the rise of monster culture and drive-in theaters in America and explain how these two cultural phenomena intersected with the early career of filmmaker and producer Roger Corman (1926-2024). Her presentation will look at how Corman’s films participated in the new monster culture of the time, helped shape the drive-in aesthetic, and also helped set the standard for independent science fiction and horror to come.



\*March 18: Dr. Dan Harrison, Sociology professor, will present and discuss a short, older film 6:30-8pm BH 126

This session will feature a showing and discussion of the film-noir classic, *The Big Sleep* (1946, directed by Howard Hawks, and starring Humphrey Bogart and Lauren Bacall). Dr. Daniel Harrison, Lander University Professor of Sociology, and founder of the Greenwood Film Society, will host and moderate the event.



\*March 19: Dr. Walter Iriarte, Media and Communication professor, will present on “Drones and Film” 4-5:30 BH 126

“Dr. Iriarte will present on drone cinematography. Specifically, his presentation will demonstrate how camera technology began as an artistic/creative endeavor in contrast to drone tech harnessing political, tactical, and algorithmic calculations. Dr. Iriarte’s continued work in using drone films continues to challenge and, possibly, reverse the usage of drone cinematography as a way of bringing the innovation of cameras back to its creative roots.”